

# TECH RIDER

3D Immersive Keynote · What your venue and AV team need to know

Sylvie brings the projection net and runs the animations from her MacBook (QLab). Your AV team handles rigging, projection, lighting and sound. Sylvie walks them through everything on a pre-call and is available onsite anytime.

## VENUE

- Optimal room height of 25 ft (7.6 m). The projection net is 19 ft (5.8 m), plus stage riser and rigging.
- All room lights off except mandatory safety lighting. No windows or other light sources.
- An announcement for attendees with sensory sensitivities is included in the VOG package.

## PROJECTION NET

- Provided by Sylvie. Please handle with care to avoid damage.
- Measures 32 × 19 ft (9.8 × 5.8 m) and weighs 11 lbs (5 kg).
- Rigged securely from the ceiling with tie lines or bungee cords. Ceiling beams, trusses, kabuki systems, rolling systems or any sturdy structure that holds the projection net all work.
- Hangs at the top front of the stage, or slightly in front of it, gently touching the surface.
- Sandbags or ropes with clips along the bottom edge help flatten and slightly stretch the projection net.
- Travel or industrial steamer(s) at the venue.
- Setup 60–90 minutes, depending on prep and steaming. Strike 1–10 minutes.

## STAGE WIDTH & DEPTH

- Minimum width 32 ft (9.8 m), minimum depth 15 ft (4.6 m). Deeper is better.
- Empty stage, no plants or podiums. A rear-center entry point if possible.

## LIGHTING

- No light can hit the projection net (e.g. overhead lighting, reflections from IMAG screens or confidence monitors).
- Flag the top spot lights (movers in most cases) to stop spill onto the projection net.
- Front shoulder or head lights on Sylvie, 5-point preferred.
- Color temperature under 5,300 K, blue tones.
- Dark background required: dark backdrop, drapery, or an LED screen showing black or subtle dark ambient video.
- Center of the background unlit. Sides may be lit for depth, for example ground LED bars.

## CONFIDENCE MONITORS

- Two monitors (one optional) in front of the stage, far enough back not to reflect onto the projection net.
- Prompt script with animation cues, advanced manually by your AV team. No live feed.
- Prompt script provided by Sylvie via easyprompter.com. The operator's device needs internet access.

## PROJECTOR

- Center-mounted at the ceiling, short throw preferred, 20,000 to 30,000 ANSI lumens.

## FIELD OF VIEW

- Ideal field of view is in front of the projection net. Restricted field is on the sides in the front rows.
- Seating no closer than 15 ft (4.6 m) from the stage recommended.

## ANIMATIONS

- Sylvie brings a MacBook Pro with the QLab playlist. Plug and play.

## CLICKER & MIC

- Your standard clicker. Sylvie advances the animations herself.
- Countryman/headset preferred, lavalier as an alternative. No handheld please.

## TECH CHECK

- Preferably the day before the event. A full run-through with your AV team, approx. 60–90 minutes excluding setup.

## VIDEOGRAPHY & PHOTOGRAPHY

- Photography, video and IMAG streaming all welcome. Sylvie will request copies.
- Brief the videographer and photographer on the dark room. No flash close to the projection net.
- Match white balance across all cameras.